



...THE CELEBRATED...

Last Hope

ORIGINAL EDITION.

FOR THE PIANO
BY

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1500



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First system of the musical score. It features a treble and bass staff. The treble staff begins with a 4-measure phrase, followed by a 5-measure phrase marked "M.D." and "Dim.". The bass staff has a 5-measure phrase marked "Ped." and a 4-measure phrase marked "M.D." and "Rall.". The system concludes with a 4-measure phrase.

Second system of the musical score. The treble staff has a 4-measure phrase marked "Volante. 8va." and a 4-measure phrase. The bass staff has a 4-measure phrase marked "Ped." and "Armonioso.", followed by a 4-measure phrase marked "pp Leggiere. M.G.". The system concludes with a 4-measure phrase.

Third system of the musical score. The treble staff has a 4-measure phrase marked "Ben cantando." and a 4-measure phrase marked "8va.". The bass staff has a 4-measure phrase marked "Ped." and a 4-measure phrase marked "M.G.". The system concludes with a 4-measure phrase.

Fourth system of the musical score. The treble staff has a 4-measure phrase marked "Con espress." and a 4-measure phrase marked "8va." and "Scintillante.". The bass staff has a 4-measure phrase marked "Ped." and a 4-measure phrase marked "Brillante. pp". The system concludes with a 4-measure phrase.

Fifth system of the musical score. The treble staff has a 4-measure phrase marked "8va." and "pp" and a 4-measure phrase marked "Scintillante.". The bass staff has a 4-measure phrase marked "Ped." and a 4-measure phrase marked "Ped.". The system concludes with a 4-measure phrase.

First system of musical notation. The right hand features an 8va melodic line with eighth notes and a wavy line indicating vibrato. The left hand has a bass line with a 'Ped.' marking and an asterisk. The system is divided into three measures.

Second system of musical notation. The right hand continues the 8va melodic line. The left hand has a 'Ped.' marking and an asterisk. The system is divided into three measures.

Third system of musical notation. The right hand features an 8va melodic line. The left hand has a 'Ped.' marking and an asterisk. The system is divided into three measures. The third measure includes the instruction 'Comme l'auteur le joue.' and a wavy line.

Fourth system of musical notation. The right hand features an 8va melodic line. The left hand has a 'Ped.' marking and an asterisk. The system is divided into two measures. The second measure includes the instruction 'Brillante.' and a wavy line.

Melancolico. *Brillante.*

Ped. ** Ped.* *Ped.*

8va

Elegante. *Poco rit.*

*Ped. * p* *Ped.*

8va

Rapido.

Ped. ** p* *Ped. pp*

8va

Ped. ** Ped.* *Ped.*

8va

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#).

- System 1:** The right hand begins with a melodic line. The left hand has a bass line with a *Ped.* marking. A *Brillante.* section begins in the right hand, marked *8va* and featuring rapid sixteenth-note passages. The left hand has ** Ped. ** markings.
- System 2:** The right hand continues with a *Poco rit.* section, followed by a *Rapido.* section marked *8va*. The left hand has *Ped. ** and *Ped.* markings.
- System 3:** The right hand features a *Volante i rapido armonioso.* section marked *8va*. The left hand has *Ped. ** markings and a *pp Una corda.* instruction.
- System 4:** Both hands continue with rapid sixteenth-note passages marked *8va*. The left hand has *Ped.* markings.
- System 5:** Similar to the previous system, with rapid sixteenth-note passages marked *8va* and *Ped.* markings in both hands.

8va

6

1 6 1

5

1323

tr

Rapido.

Ped.

Sempre.

pp

8va

Scintillante.

3231

tr

8va

8va

3231

tr

tr

tr

ppp

8va

tr

tr

pp Una Corda.

8va

Armonioso.

ppp

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